# Tablet weaving designs 

# Creatures in squares <br> - Sulawesi style 

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## Introduction

This is a collection of some designs I created to make various creatures and animals in a "square" to allow variation of the known theme "Dog biting its tail". I did most of them for a set up of 32 pattern cards ( 16 pairs) and some with the original 24 cards, since 32 cards gives a greater freedom to experiment.
In Sulawesi you form pairs of 2 cards that always turn together (below, card 2-3, $4-5$, etc). Also, you always do 2 picks before you change turning direction of the cards.

I hope you enjoy weaving them as much as I have.
Please do not distribute this further or put the content on-line. If you have any questions, please feel free to contact me: cissi_555@yahoo.se.
I have used the Tablet Weaving Draft Designer to illustrate my designs and the turning diagrams. Below is a description of the card naming, turning diagram and S vs. $Z$ threading.

Please feel free to check out this excellent resource here:

## https://jamesba.github.io/tabletweave/

When you start weaving, the cards should be aligned with $A$ and $D$ on top, with $D$ closest to you. C and B should be at the bottom, towards the "floor". The A-D markings should be facing to the right when starting to weave.


Each red or purple square above represents a pair, i.e. they are turning together.

# Threading the Sulawesi designs - 2, 3 or 4 threads per card for 32 pattern cards 

Below is the classical threading of a Sulawesi design (card 2-33) with 2 border cards (1 and 34).
Design color: Yellow, Accompanying color: Green and Background color: Red.
A) Threading using all 4 holes in the card. The designs in this file will show the designs with 4 threads, but all ow them can be threaded with 3 or 2 threads and woven accordingly.

B) Threading with 3 threads per card, omitting the background color.

C) Threading with 2 threads, omitting the accompanying color.


Examples of $B$ and $C$ (Sitting Dog)


## Background Design

Below is the background design, and if you would like to design your own elements, you can fit it into the frame below (inner ( 24 cards) or outer square ( 32 cards)). After row/pick 60, the pattern can be repeated (go to row/pick 5) with the same or another design.

Remember, light boxes: The cards turn one pick away from you. Dark boxes: The cards turn towards you.


# 32 cards 

## Sitting Dog

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | 0 | , |  | , |  |  | , |  |  | 0 |  | $\bigcirc$ |  |  |  | - | - |  |  |  |  |  |  |
| $60$ |  |  |  |  |  |  |  |  |  |  |  | - |  |  |  |  |  |  |  |  |  |  |  |  |
| 59 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| $58$ |  |  |  |  |  |  |  |  |  |  |  | C |  |  | 10 | 0 |  |  |  |  |  |  |  |  |
| $57$ |  |  |  |  |  |  |  | 0 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| $56$ |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| $55$ |  |  |  |  |  |  |  |  |  |  |  | , |  |  |  |  | , |  |  |  |  |  |  |  |
| $54$ |  |  |  |  | 0 | 0 |  |  | 10 |  |  |  |  |  | 0 |  |  |  | 0 |  |  |  |  |  |
| $53$ |  |  | , |  | 0 |  |  |  |  |  |  | C |  | 0 |  |  |  | OO |  |  |  |  |  |  |
| $52$ |  |  |  |  | 0 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| $51$ |  |  |  |  | - | 0 |  |  |  |  |  |  |  | , |  |  |  |  |  |  |  |  |  |  |
| $50$ |  |  | 00 | $\bigcirc$ |  | 0 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | $\bigcirc$ |  |  |
| $49$ |  | 0 | 0 | Qo |  |  |  |  |  |  |  |  |  |  |  |  |  | 0 |  |  |  |  |  |  |
| $48$ |  | 0 | 00 |  |  |  | 10 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| $47$ | , |  | OO | - | 0 | 0 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| $46$ | 0 |  | 0 | 0 |  |  |  |  |  |  |  |  | $\bigcirc$ |  |  |  |  |  |  |  |  |  |  |  |
| $45$ | , | 0 |  | 0 |  |  |  |  |  |  | O |  |  |  |  |  |  |  |  |  |  |  |  |  |
| $44 \text {. }$ |  | 0 | - | 0 |  |  |  |  |  | 0 |  |  |  |  | 0 |  |  |  |  |  |  |  |  |  |
| $43$ |  |  | 0 | 0 |  |  |  |  |  |  |  |  |  |  | 0 | 0 |  |  |  |  |  |  |  |  |
| $42$ |  |  |  |  |  |  |  |  | 0 |  |  |  |  |  |  | 0 |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| $40$ |  |  |  |  |  |  | $\bigcirc$ |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| $39$ |  |  |  |  |  |  |  |  |  | 0 |  |  |  |  |  |  |  |  | $\bigcirc$ |  |  |  |  |  |
| $38$ |  |  |  |  |  |  |  |  | 0 | ) |  | O |  |  |  |  |  |  | 10 |  |  |  |  |  |
| $37$ |  |  | - |  | 1 |  |  |  |  | 0 | d |  |  | 0 |  |  |  |  |  |  |  |  |  |  |
| $36$ |  |  | 10 | 0 |  |  | 0 |  | - |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| $35$ |  |  |  | $\bigcirc$ |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 0 |  |  |  |  |  |
| $34$ |  |  | 0 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | $\bigcirc$ |  |  | 0 |  |  |
| $33$ |  | 0 |  |  | 0 |  |  | 0 |  |  | 0 |  |  |  |  |  |  |  |  | 0 |  |  |  |  |
| $32 .$ |  |  | 10 |  | 0 | - |  |  |  | 0 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| $31$ |  |  | 10 |  |  | 0 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| $30$ |  |  | $\bigcirc$ | $\checkmark$ |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 0 |  |  |  |  |  |
| $29$ |  |  | $\bigcirc$ |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| $28$ |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 0 |  |  | 0 |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| $26$ |  |  |  |  |  | 0 |  |  | 0 | 0 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| $25$ |  |  |  |  |  |  | 10 |  |  |  |  |  |  |  |  |  | O | 0 |  |  |  |  |  |  |
| $24$ |  |  | 10 |  |  |  |  |  |  |  |  |  |  |  |  |  | $0$ |  |  |  |  |  |  |  |
| $23$ |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| $22 \text { [ }$ |  |  | 0 | 0 |  |  |  |  | $\bigcirc$ |  |  |  |  |  |  |  |  |  |  | 0 |  | 0 |  |  |
| $21 \text { [ }$ |  | 0 | 010 |  |  |  |  |  |  | 10 |  |  |  | 0 |  |  |  |  |  |  | 0 |  |  |  |
| $20$ |  | - |  | 0 |  |  |  |  |  |  |  |  | 0 |  |  |  |  |  |  |  |  |  |  |  |
| $19 .$ |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| $18$ |  | 0 | 0 |  | 0 | 0 |  |  |  |  |  |  |  |  |  |  | O |  | 0 |  |  | 0 |  |  |
|  |  | 0 | 10 |  | 10 |  | $\bigcirc$ |  |  |  |  |  |  |  |  |  |  | 0 |  | $\bigcirc$ |  |  |  |  |
| $16$ |  |  |  | 0 |  |  | 0 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| $15$ |  |  |  |  |  |  | , |  |  |  |  |  |  |  | 0 |  |  |  | 0 |  |  |  |  |  |
|  |  |  |  |  |  |  | $\bigcirc$ |  | 00 |  |  |  |  |  | 0 | 0 |  |  | 0 |  |  |  |  |  |
| $13$ |  |  |  |  | 10 |  |  | 0 |  |  |  |  |  | 0 |  | 0 | $\bigcirc$ |  |  |  |  |  |  |  |
| $12$ |  |  | 10 |  |  |  | 0 |  |  | 0 |  |  |  | 0 | - |  |  |  |  | 0 |  |  |  |  |
| $11$ |  |  |  |  |  |  |  |  |  |  |  |  |  | $\bigcirc$ | 0 |  |  |  | - |  |  |  |  |  |
| $10$ |  |  |  |  |  |  |  |  |  |  |  |  | 0 |  |  | 0 |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  | 0 |  |  | 0 |  | $\bigcirc$ |  | 0 |  | 0 |  |  |  |  |  |  |  |
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123456789910111213141516171819202122232425262728293031323334




# Threading the Sulawesi designs - 2, 3 or 4 threads per card for 24 pattern cards 

Below is the classical threading of a Sulawesi design (card 2-25) with 2 border cards (1 and 26).

Design color: Yellow, Accompanying color: Green and Background color: Red.

Threading using all 4 holes in the card. The designs in this file will show the designs with 4 threads, but all ow them can be threaded with 3 or 2 threads and woven accordingly.

All patterns can be woven with 2,3 or 4 threads per card. See first section.


## Examples:



## Dog

## Turtle


  sing godedos

 honaronogno nanonoron
 mamar arandranumara


